his ain't no Saturday matinee, baby. This is the late night show of high-intensity action thrillers. In the dual role of lab-grown femme fatale and weapons specialist-turnedtaxi driver, it's up to you to gather the five elements before... Bada boom... The end.

"...taking the Nightmare Creatures engine one step further with expansive inside and outside environments...plenty of shooting action and more in-depth puzzle solving." - PSExtreme

From the Creators of Nightmare Creatures.



FOREIGN PATENTS PENDING

Memory Card 1 block



# Twice the Fighting Action

Blow them away with deadly weapons as Korben. Pound on enemies as martial arts expert Leeloo. Kick buff as both to complete global goals.



# **High-intensity** Gameplay

Fight, shoot, solve puzzles and battle enemies who lure. assail and spy. Teleport to secret areas. Discover key cards and hidden power-ups.



# **Futuristic 3-D** Universe

Explore 23 mind-blowing levels in exotic worlds inspired by the movie. including 23rd century New York, a hedonistic pleasure dome and a hi-tech spacecraft,







TEEN





freegamemanuals.com

www.activision.com

www.thefifthelement.com

# ANIMATED VIOLENCE

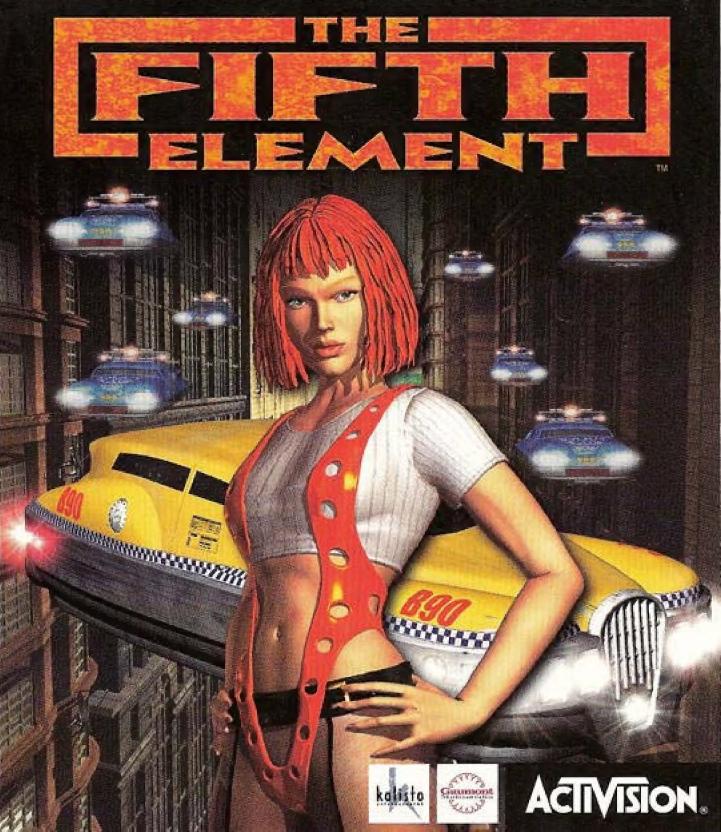
For information on this product's rating, please call 1-800-771-3772



NTSC U/C



SLUS-00711 1000377.221.US



# Live by Honor. Kill by Stealth.





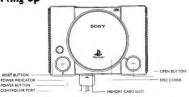


## **Table of Contents**

Starting Up
Game Controls
Introduction 5
Main Menu
Mission Intro Menu
Game Screen
Controls
Playing The Game
Objects 20
Credits
Customer Support
Software License Agreement

WARNING
You will be charged \$10.00 if
the instruction booklet
is not returned

# Starting Up

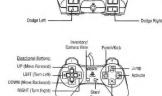


- Set up your PlayStation® game console according to the instruction manual
- Make sure the power is off before inserting or removing a compact disc.
- · Insert the Fifth Element disc and close the disc cover.
- · Insert game Controllers and turn on the PlayStation game Console.
- · Follow the on-screen instructions to start a game.
- A Memory Card is required to play Fifth Element.

### **Game Controls**

The default Controller configuration is shown here. All references to button selection in this manual will refer to the default Controller configuration.

Fire Auxillary Weapon/Throw



Note: Fifth Element does not support analog controllers.

navigate through the menu options, highlight the option you want to select, and hit the  $\times$  button to accept. Screens without menus will have button press options listed on the bottom of the screen.

### **Game Reset**

To abort a game in progress, press the START button to pause the game. Choose Quit Game from the menu to return to the Fifth Floment title screen.

To select menu options, use the Directional buttons up/down to

### Soft Reset

You can reset to the Fifth Element title screen at any time during gameplay by holding down SELECT, then pressing and holding START for two seconds.

# Introduction

Every five thousand years, a door opens between the dimensions. In one dimension lies the universe and all of its multitude of varied life forms.

In another exists an element made not of earth, air, fire or water, but of anti-energy, anti-life.

This thing, this darkness is not interested in money or power. This Pure Evil awaits patiently at the threshold of our universe for an opportunity to extinguish all light and all life. Every five thousand years, the four basic elements have to be

gathered around a fifth... The Fifth Element: the perfect being.
Every five thousand years, mankind needs a hero to save the world.
And in 23rd century New York City, the fate of the Universe is in your hands.

# Starting Up

### Intro Sequence

When the game is started you will see an introductory movie. Press the  $\times$  button to end the movie and advance to the Main Menu.

### Main Menu

(see Load Game below).

Use the Directional buttons up/down to select an option and press × to select. There are four options on the Main Menu:

New Game – Select to start the game using the current settings. You will proceed to the Character Selection screen.



Main Menu

Load Game – Select to load a saved game from the Memory Card

Options - Select to change game settings (see Options on page 7).

Tutorial - Select this option to view a brief tutorial video that will explain the game controls.

# Load Game

If you select this option, the PlayStation will scan your Memory Card for Fifth Element saved games. Any saved games it finds will be displayed on the screen. Use the Directional buttons up/down to select a particular saved game and press  $\times$  to load it. Use the  $\Delta$  button to return to the Main Menu without loading a game.

### Options

Use the Directional buttons up/down to highlight an option, and press × to select. Use the  $\Delta$  button to return to the Main Menu. There are six options to choose from:

Sound Settings – Select this option to adjust

the in-game sound and music volumes. (See

if the force for the distribution of the order



Options Menu

Sound Settings on page 8.)

Screen Settings—Select this option to adjust the positioning of the game display on your TV screen. (See Screen Settings on page 8.)

game display on your TV screen. (See Screen Settings on page 8.) Light – Select this option to change the brightness of the game display. Use the Directional buttons left/right to adjust the brightness from 0-10.

Difficulty – Select this option to adjust the game difficulty level. Use the Directional buttons left/right to select between easy, normal, and hard. The easy setting will reduce enemy hit points and increase the time allocated for timers. Hard setting will increase enemy hit points and reduce the time allocated for timers.

Films – Select this option to toggle the reward videos on or off. Use the Directional buttons left/right to select between On or Off.

Vibrations – Select this option to enable or disable force feedback (Dual Shock\* only). Use the Directional buttons left/right to select

### Sound Settings

Use the Directional buttons up/down to select either music volume, movie volume, or sound (effects) volume. Use the Directional buttons left/right to adjust volume. Press  $\times$  to accept volume settings and return to Options. Use  $\Delta$  to return to Options without making changes.

# Screen Settings

Use the Directional buttons to adjust the centering of the game display on your screen. Press  $\times$  to accept screen settings and return to the Options screen. Use  $\Delta$  to return to Options without making changes.

### Tutorial

The tutorial is a short movie that shows the basic game controls. You can press X during the tutorial to quit and

# return to the Main Menu. Mission Intro Menu

Ruby Rhod, the best DJ in the universe, will go to the extreme to put on the most incredible performance for his 50 billion listeners. He is here to tell your story...



Mission Intro Menu

### Selecting Your Character

One or two multipass cards will be displayed on the screen. The pass in the foreground is the currently selected character. If two passes are displayed you can use the Directional buttons left/right to toggle between them. Press  $\times$  to accept character selection and to display the mission briefing. Press  $\Delta$  to return to the Main Menu.

### .....

Korben
Former Military Captain, Korben Dallas is currently employed as a cab driver in one of Jean Baptiste Emmanuel Zorg's subsidiaries. He lives in a small apartment in the center of New York City. Korben was one of the best officers the Federated Territories Army ever had. During his army years, Korben became an expert in the use of weapons and a top fighter pilot. He is the last survivor of his special unit and intends to remain that way. The army knows that there is only one man capable of saving the world: Korben Dallas. Defeating Pure Evil while rescuing a gorgeous red haired woman is not the kind of job a real hero turns down.

### Leeloo

Her full name is Leeloo Minaï Lekatariba-Lamina-Tchaï Ekbat De Sebat. She is the perfect, supreme being: The Fifth Element, Each strand of her DNA contains every aspect of her being—her personality, her memory—right up to the current moment. In 1912, the Mondoshawans took her away with them because they knew that the

World Wars were about to break out and that the elements were no

longer safe on Earth. Gathered around the four basic elements in an ancient temple in Egypt, Leeloo is the only hope that the Universe has against Pure Evil.

### The Mission Briefing

The mission briefing will describe your goals for the current mission. Use the Directional buttons up/down to scroll the mission briefing if necessary. When you are finished reading the briefing, press  $\times$  to start the mission.

# Game Screen

### Health

Health
The 23rd century can be a Health
dangerous place. There are many
hazards and enemies that can kill
and injure you. The vertical orange
and red bar on the left side of the

Shield Psionic Attack Charge

Camera Mode

Life Meter

same screen Ment

screen measures your character's health. As you take damage this bar will shrink towards the bottom of the screen. If the colored bar runs out, the character will die.

### Shield

Shields are a wonderful device that protect you from most 23rd century hand weapons. If your character has picked up a shield power

up, a blue shield power meter will be displayed beside your health meter. Any beam or bullet attack will reduce your shield power instead of your health. When the shield activates, you will see a spherical blue corona effect surrounding your character and your blue shield meter will shrink towards the bottom of the screen. Once your shield is down, further attacks will reduce your health.

### Inventory

Anything that you pick up will automatically be placed in your inventory. You can pick up items by walking over them or pressing the O button while standing near them. All inventory items, except weapons, are selected automatically. If a particular item is useful in a certain situation and it is in your inventory, simply pressing the O button is sufficient to trigger its use. Weapons and ammunition must be specifically selected. Pressing R1 while holding Select will change weapons. Pressing R2 while holding Select will change ammunition. Note that Leeloo's grenades are treated like ammunition press R2 while holding Select to change the selected grenade type.

### **Psionic Attack Charge**

Leeloo's psionic attack can be triggered by simultaneously pressing X,

and \(\tau\). The powerful blast will neutralize all sentient beings in sight.

Since the attack is so draining, she must recharge it before using it again. Pick-up a psionic energy power-up to recharge it. If charged, a

lower right corner of the screen.

### Life Meter

Pressing the Select button will display the life meter in the upper right hand corner of the screen. The number to the right of the life icon is how many lives your character has remaining.

Pressing circle while holding the Select button will toggle the camera

mode. Pressing the Select button will display an icon that indicates the

pulsing white circle will appear in the transparent green panel in the

### Camera Mode

current camera mode. The panning camera icon indicates that the camera will try to find the best viewpoint from which to view the action. The cam indicates that the camera will try to stay in a fixed position relative to your character. Note: While in cam mode, pressing Select while pressing ← or → will change the fixed viewpoint by up to an additional 90% to either side.

Pause Screen

Pressing Start will pause the game and bring up the Pause Menu. Use the Directional buttons up/down to highlight an option, and the X button to select. Use the A or Start buttons to return to the Main Menu. There are six options to choose from:

- · Return to Game-Select this option to return to the game.
- · Options-Select this options to change game options.
- · Start Level Again -Select this option to restart the level. · See Game Controls-Select this option to bring up a screen
- displaying frequently used controls. · Mission Briefing -Select this option to see the mission briefing.
- · Quit -Select this option to guit out to the Main Menu.

# Controls

	Leeloo		Korben
MOVES		MOVES	
run forward	Ť	run forward	1
turn left, right	$\leftarrow \rightarrow$	turn left, right	← →
jump backwards	1	jump backwards	1
jump	Δ	jump	Δ
turn around or do a 180° turn	LI+RI	turn around or do a 180° turn	Li+Ri
walk slowly	O+ 1, RI, LI, ↓	walk slowly	O+ 7, RI, LI,
crouch (get up)	L2	crouch (get up)	L2
activate an object	0	activate an object	0
hang jump sideways	∆ (pressed dawn) LI or RI	jump sideways	LI or RI

COMBAT		COMBAT		
punch		kick		
kick	×	shoot	×	
throw a grenade	R2	shoot auxiliary weapon	R2	
black	R2 + L2	block	R2 + L2	
change ammunition	Select + L2/R2	change ammunition	Select + L2/R2	
		change weapons	Select + L1/R1	
		reload weapon	Select + x	
PECIAL MOVES		SPECIAL MOVES		
psionic attack	↑+□+×	dive and shoot	1+0	
(must be charged)				
CAMERA		CAMERA		
toggle camera views	Select + O	toggle camera views	Select + O	
	Select + ← → (while in cam)		Select + ← → (while in carn)	

Korben

### Playing The Game **Fisticuffs**

of contact.

Leetoo

You can damage an enemy by attacking in hand-to-hand combat. A successful strike will be shown by a yellow burst at the point of impact. When a blow is blocked a blue burst will be shown at the point

# Guns can be used to injure and kill from long range. The currently

### selected weapon is shown in a panel in the lower right corner. Fire the gun by pressing X. A hit on a shielded target will cause a blue spherical flash to be displayed. A hit on an unshielded target will cause a red

can be found during the game have limited supplies of ammo. Switch weapons by hitting RI/LI while holding select.

Gunplay (Korben Only)

# Hand Grenades (Leeloo Only)

Leeloo can use hand grenades for a lot of creative problem solving. Press and hold the R2 button to throw a grenade. The longer the R2 button is held the further a grenade is thrown. A gauge in the

spherical flash to be displayed. Gun ammo is shown by a number to the right of the gun. The pistol has an unlimited supply of ammo and will be automatically reloaded when empty. You can force a reload by pressing X while holding select. The military and police weapons that

lower right hand corner of the screen indicates how far the grenade will be thrown. Grenades are great for destroying grates, walls, and

The auxiliary weapon (if any) is shown by an icon below the gun picture along with a number representing auxiliary ammo. You can

# tight concentrations of bad guys.

**Auxiliary Weapons** 

The military long-arms have auxiliary support weapons that pack an extreme punch. Press the R2 button to discharge the auxiliary weapon. switch auxiliary weapons by pressing R2/L2 while holding Select. Grenades cause an explosion that damages everybody nearby. Flamers will set most enemies on fire. Freezers will freeze them rock solid so they can be shattered like glass. Missiles home in on a foe and explode upon impact.

# **Operating Machinery**

You will encounter many computers, panels, and other machines in Fifth Element. You can activate these devices by standing near them and pushing the O (action) button. Sometimes you will need a special item in order to operate a machine or panel. When you don't have the right item, a transparent picture of the necessary item will be shown

when you try to activate the machine. HINT: TRY TO ACTIVATE ALL MACHINES, PANELS AND COMPUTERS THAT YOU FIND BY PRESSING O.

Picking Up Things You will discover many power-ups and equipment as you explore the worlds of Fifth Element. Pick up equipment and power-ups by moving over them or by pressing O while standing nearby. Note that you must explicitly choose to pick up a gun by pressing O while standing next to the weapon. Equipment will be added to your inventory for later use. Power-ups (Healing, Extra Life, Shield Recharge, and Psionic Attack

Recharge) are not added to the inventory and take effect immediately

so only pick them up when you really need them.

### **Breaking Things** There are many things to destroy in Fifth Element. Electrical panels can

often be destroyed by shooting them. Some crates can be exploded by shooting them. Many grates can be smashed by striking them or kicking them. Some grates and walls can be demolished by detonating a grenade against them. HINT: DESTROY EVERYTHING YOU CAN.

**Timers** Sometimes you will have to accomplish a task under extreme time pressure. When this happens, a large digital timer will be displayed on the screen that will show how much time is remaining to complete the task. When the timer expires something bad will happen if the task

# hasn't been completed.

Remote Views Often when machinery or computers are activated, the view point will jump to a remote location to show you something. Usually this is a clue that is helpful in completing the level.

# **Flectrical Panels**

These often control electrical devices of some sort. Shooting them will short them out and usually cause some electrical equipment nearby to malfunction.

### Computer Panels

Activating these (O button) will turn various things on or off or show you a remote view of something.

### **Buttons. Levers, and Combinations**

Some levels have buttons or levers that must be pushed in a certain order. The combination for these buttons/levers will be visible somewhere on the level. Look carefully.

# Playing Korben

As you make your way through the levels, you will come up against increasingly agile and resistant monsters. To attack more effectively and increase your chances of survival:

- Strafe (L1 or R1) from behind an obstacle like a crate or wall
- Use diving attacks (↑+□) to pounce on the enemy
- Pop up from behind crates by pressing L2+× rapidly to crouch down and get up again while firing.

The military and police weapons contain potent auxiliary weapons. Use these to take out particularly tough groups of enemies. These weapons have limited amunition so use them wisely.

To walk along a beam or mount a platform, you should use the slow walk mode by pressing the Directional buttons while pressing the O button. Korben will not fall while in the slow walk mode, which can sometimes be very useful!

### **Playing Leeloo**

Leeloo has many different attack sequences using combinations of punching (II) and kicking (X). Try, for example,  $X \times X$ , or  $X \cap I$ . You can discover lots of other interesting combinations. Leeloo can also let fly with a devastating flying kick if you press f + X or f + I. Think of varying your moves so as to be more effective for if you don't, your opponents will learn to defend against your unchanging attacks!

To defend herself or clear the way, Leeloo can also throw grenades. Select the type of grenade using Select + L2-R2 and then throw it by pressing R2. The longer you hold down the R2 button, the more the gauge at the bottom of the screen increases, the further the projectile is thrown.

Leeloo is able to enter low narrow passages. Make her crouch by pressing L2 and crawl through by pressing the Directional buttons. She can also crouch down behind an object and throw projectiles (R2) in order to attack from a safe position.

Just like Korben, she is capable of making slow and precise movements by keeping the O button pressed down and by moving around with the Directional buttons. This way of walking also allows her to move around without ever falling

If you encounter an overhead walkway, keep the  $\Delta$  button pressed down and Leeloo will hang from it. You can then release  $\Delta$  and move by swinging forwards or backwards using the Directional buttons. lump down by pressing the  $\Delta$  button again.

In the toughest of fights, don't forget to use the psionic attack. This is a formidable mental attack which can simultaneously neutralize several enemies. In order to use this attack, Leeloo must pick up the "psionic charge" power up.

A bright dot will then appear in the green panel in the bottom right-hand corner of the screen. To activate the psionic attack, press the 1+H+X buttons

Note: Don't pick up the psionic charge when the bright dot is already visible in the green panel as this will waste the power-up.

# **Objects**

## Cards and Passes











These cards and passes are useful for gaining access to restricted areas.

### **Flements**

These elements are necessary to build the ultimate weapon against evil.

Fire element



Water element

### Activators

The activators are used with the elements to create the ultimate weapon.



Earth activator



Water activator

Air activator

# Weapons and Ammo

Fire activator



The Grenade is thrown and explodes after a brief delay.



The Contact Bomb is covered by displacement triggers and explodes upon impact.

The Detonator explodes when its timer expires.

has a grenade launcher attached. The Electro Gun emits an electrical discharge that is

particularly effective in taking down shields. The ZFI is a military assault rifle that has a flamer, a freezer.

The Mangalore Manufactured Auto-rifle is fully automatic and

and a missile launcher attached. A 30-round clip for the Auto-rifle.

An energy cell for the Electro Gun.

A 30-round clip for the ZFI. A flamer charge.

A freezer charge.

A homing missle.

The shield will protect you from gun fire.

### Other Items



The DNA Key is necessary to regenerate Leeloo in the regen

chamber.

The Crank can be used to raise and lower a fire escape.

The Mondoshawan Key is necessary to access the stone

o chamber in the Egyptian temple.

ZFX Energy Cell is necessary to start the escape pod.

Power-ups

Fhloston.

The shield power-up will restore shield strength by 30%.

This will grant you one extra life.

This recharges Leeloo's psionic attack.

This power-up will provide you with a shield, If your character

The Fhloston Tickets are necessary to board the shuttle for

The healing power-ups will restore health.

almost the schiefel ship source will be to 1000/

### Credits

### Activision

Producer: Larry "Bronko" Galka

Key Art Direction: Denise Walsh

Additional Design & Polish: William Oertel and Lars Batista

Acquisitions: Bill Anker Marketing: Marc Metis, Will Kassoy, and Alison Horstmeyer

Key Art Creation: Ron Gould and Jim Bridges
Asset Management: Jean Powell and Teresa Landgraff

Video Services: Chris Hepburn, Kenny Ramirez, Brian Bright, and Matt Stubbs

QA Project Management: Tim Vanlaw and Marilena Morini QA Project Lead: Jim Hudson QA Test Team: Brian Ulmer, Anthony Hatch Korotko, Emily S. Moher.

Aaron Gray, and Eric Koch
Documentation Manager: Michael Rivera

Documentation Pranager: Prichael Rivera Manual Production: Sylvia Orzel and Belinda M. Van Sickle Special thanks to: Mitch Lasky, Kevin Gliner, Dave Arnspiger, George Rose, Thaine Lyman, Brian Kelly, and Bobby Kotick

### **Gaumont Multimedia**

Production: Marc du Pontavice

Script Consultant: Henri Magalon Communication: Olivier Guillet

Lola Leviant: Nicola Quist

Music and Sounds: Eric Serra and Sébastien Cortella

Graphics and Arts Consultant: Hélène Giraud and Jérôme France Costumes Design: Jean-Paul Gaultier Special Thanks: Luc Besson, Milla Jovovich, and Patrice Ledoux

### Kalisto

Production: Nicolas Gaume Coach Programmer: Alain Guyet Programmer: Eric Thommerot and Joel Suys

and David Gallardo

Coach Artist: Jérôme d'Aviau de Piolant Animation: Benoît Milhorat and Chong Yong Yi Moua

Level design: Anthony Desmazeau, Thierry Burlot, Olivier Lesaint, Cyril Moreul, Ralph Musti, and Thierry Ardiller Level Lighting: David Dedeine

Music and Sound: Nicolas Sanchez and Frédéric Motte QA: Pascal Saingré, Julien Courdille, and Thierry Robin Additional Programming: Sébastien Morin, Jean-François Lopez, Additional Art: Olivier Fleurette, Crystel Mrowka, Hugues Giboire, and Emmanuelle Dabos Marketing: Laetitia Jauze, William Malabry, James Morris, Dan Kaufman, Emmanuelle Louafi, and François Hermellin Post-production: Olivier Bailly-Maïtre Marketing CG Art: Laurent Sebile and Sylvain Dousset Product Manazer: Stéphanie Rolland Latorzeff

Game Managers: Nicolas Coquard and Hugues Menne

# **Customer Support**

Online Services with Activision Forums, E-Mail and File Library Support

- Internet: support@activision.com or http://www.activision.com
- America Online: Use keyword "Activision" to locate the
- CompuServe: 76004,2122 or [GO ACTIVISION]
- Activision BBS: (310) 255-2146 Up to 33,600 Baud; Settings:
   Big No. 255-2146 Up to 33,600 Baud; Settings:
- 8 Bits, No Parity, 1 Stop Bit (8, N, 1)

  Other Contact Methods

Fax (310) 255-2151, 24 hours a day

Activision forum

FaxBack (310) 255-2153, 24 hours a day

Mail Activision, Customer Support, P.O. Box 67713, Los Angeles, CA 90067

Los Angeles, CA 90067

Call our 24-hour voice-mail system for answers to our most frequently asked questions at (310) 255-2050. Or contact a

frequently asked questions at (310) 255-2050. Or contact a customer service representative at the same number between the hours of 9:00 a.m. and 5:00 p.m (Pacific Time) Monday through Friday, except holidays.

### **Proof of Purchase**

TERN 0-82321-254-1

#### For Hints and Tips on Activision Games Call:

#### 1 (900) 680-HINT\* U.S. (99¢ per minute)

I (900) 451-4849\* Canada (\$1.49 per minute)

\*Must be 18 years or older and have a touch tone phone.

#### SOFTWARE LICENSE AGREEMENT

IMPORTANT - READ CAREFULLY: USE OF THIS PROGRAM IS SUBJECT TO THE SOFTWARE LICENSE TERMS SET FORTH BELOW "PROGRAM" BUCLLOPS THE SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ASSOCIATED MEDIA, ANY PRINTED MATERIALS, AND ANY UN-LINE OR ELECTRONIC DOCUMENTATION, AND ANY AND ALL COPIES AND DERIVATIVE WORKS OF SUCH SOFTWAPE AND MATERIALS. BY OPENING THIS PACKAGE AND/OR USING THE PROGRAM, YOU ACCEPT THE TERMS OF THIS LICENSE WITH ACTIVISION, INC. ("ACTIVISION"). LIGHTED USE LICENSE. Activising coarts visible non-exclusive non translessible limited right and license to use one oncy of this Program solely

and exclusively for your descone use. All rights not specifically granted under this Agreement are reserved by Activision. This Program is licensed, not solid. Your lacered corress no time or ownership in this Program and should not be construed as a sale of any nights in this Program. OWNERSHIP, All title, connection rights and intellectual properly rights in and to this Program and any and all copies thereof timelectual properly rights in and to this Program and any and all copies thereof timelectual imited to any filter, computer code, therees, objects, characters, character names, stories, dialog, catch phrases, locations, character, artacols,

animonan sounds, murasal compositions, audio-visual effects, methods of operation, moral rights, and any related documentation, incorporated into this Programi are owned by Activision or its licensors. This Program is professed by the cocynote have of the United States, international count this teaties and conventions and other laws. This Program contains cortain licensed materials and Activision's licensers may protect the rights in the event of any violation of this Agreement.

### WOLL SHALL MOT

- Parties this Personan or any or its parts contributed by including but not limited to use at a cycler calls computer parting center or any other locationbased site. Activision may offer a separate Site License Agreement to permit you to make this Program available for commercial use, see the contact information below.
- Self rent, leave, licelise, distribute or otherwise transfer this Program, or any copies of this Program, without the express prior written consent of
- · Reverse impliners, during source code, modify, decreptile, disassemble, or create derivative works of this Program, in whole or in part
- . Rentove, disable or circumvent any proprietary notices or labels contained outer within the Propriate Export or re-export flivs Program or any copy or adjustation in violation of any appricable laws or resultations. By using this Program you are
- warranting that you are not a "love on person," as defined by U.S. government regulations, or under the curriculoi a love on person.

LIMITED WARRANTY. Activision warrants to the critical consumer curchaser of this Program flot the recording medium on which the Program is properties will be from from delects, an insterial and workmandship for 90 class from the gate of purchase. If the reconding medium is found defective within 90 days of original purchase. Activision agrees to replace, free of change, any product discovered to be defective within such period, gain its receipt of the Product, pushage gaid, with proof of the date of purchase, as lone as the Program is still being mountainized by Activision. In the event that the Emergin is no longer architecte. Act vision retains the right to substitute a similar group or of equal or greater value. This warranty is limited to the recording medi, in containing the Program as iniginally provided by Activision and is not applicable to normal wear and the Tites womants shall not be accludable and shall be until if the defect has a comfinance abuse, mistreatment, or neglect. Any arrained warrantes prescribed by stands are necessive Sinsted to the 90 day period described above.

EXCEPT AS SET CORTH ABOVE. THIS WARRANTY IS IN LIEU OF ALL DI HER WARRANTIES, WHETHER ORAL OR WRITTEN, EXPRESS OR IMPLIED. INCLUDING ANY WARRANTY OF MERCHANTAS LITY FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRRIDEMENT AND NO DIDER REPRESENTATIONS OF CLAIMS OF ANY KIND SHALL REPRINDING BY OR ONLIGHT ACTIVISITY.

When returning the Proposity for expressly resilizations before send the original product disks only in protective protective profession and invitate of the other terms. of your child sales recent. (7) your same and usum andress based or clearly printed (5) a hold rate restriction the righted the problems you are encountering and the system on which you are running the Program ( G if you are returning the Program after the 90-day warranty served, and within O'd well after the date of a striage plane industry industry and many order or \$15 H.S. purpose per CD or furnity date revolution and the facilities many escommended

in the U.S. send to Los Anonies California 90967

LIMITATION ON BANAGES. IN NO EVENT WILL ACTIVISION BY LABILY FOR SPECIAL INCIDENTIAL OR CONSEQUENTIAL CAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE PROGRAM INCLUDING DAYAGES TO PROPERTY LOSS OF GOODWILL COMPUTER. FAILURE OR MALFUNCTION AND, TO THE EXTENT PERMITTED BY LAW DAMAGES FOR PERSONAL BULBURES, FUSIOE ACTIVISION HAS BYEN ADVISED OF THE POSSIBILITY OF SUCH DAMMORS, ACTIVISIONS LIMBURY SHALL NOT EXCEED THE ACTUAL PRICE PAID FOR THE LICENSE TO USE THIS PROGRAM. SOME STATES/COUNTRIES DO NOT ALLOW EMPLATIONS ON HON LONG AN IMPLIED WARRANTY LASTS AND/OR THE EXCLUSION OF LIMITATION OF INCIDENTAL OR CONSEQUENTIAL CRAMAGES, SO THE ARDIVE LIMITATIONS AND/OR FIXEL ISION OR LIMITATION. OF LIABILITY MAY NOT APPLY TO YOU THIS WARRANTY GIVES YOUR SPECIFIC. FOAL BIGHTS AND YOU MAY HAVE OTHER REDUCT WHICH MARY FROM DIRISONCTION TO ADRISONCTION

TERMINATION. Without presidice to any chief rights of Advission, this Agreement will terminate automatically if you fay to comply with its terms and conditions. In such event, was must destroy all copies of this Program and an of its component parts. U.S. GOVERNMENT BERTRICTED RIGHTS. The Provision and the intended in home been directly and controls at or value province and use retained as

Commercial Computer Software or instructed computer software. Use, duplication or disclosure by the U.S. Government or a LES Government subcontractor is subject to the restrictions set forth in subparagraph (c)(1)(ii) of the Rights in Technical Data and Computer Software clauses in DHARS 252.227-7013 or as set forth in subsparaging h (chi ) and (2) of the Commodulal Computer Software Restricted Rights classes at FAR 57-227-19, as acquisable. The Contractor/Manufactures in Activision. Inc., 3100 Coran Park Revieward. Santa Mexica. California 90405. MAJUNCTION. Because Activision would be inequality damaged it the laters of this Agreement were not specifically entorced, you agree had

Activision small be on their without cond, other security or credit of damages, to appropriate equitable reprecises with respect to the conditions of this Advestment, in addition to such other remedies as Adversion reported whereave have or der appropriate laws.

INDEMNITY. You caree to informiny, defend and facil Activision, its partners offliates, contractors, officers, directors, wentween and apents ham less from all damages. Lesses and expenses at soot directly on indirectly from what acts and on sources to act on usage the Product or young to the ferms of this Agreement

MISCELLANGUES. This Appearent represents the complete agreemen Longuegous this located behavior the parties and supervises all numbers. agreements and necessaritations between them, it may be amounted only by a writing executed by both castles. If any provision of this Agreement is held to be an interceptible or any reason, such provision shall be informed only to the extent necessary to make a entorceptible and the companion provisions. of this Agreement shall not be affected. This Agreement shall be considered under Call forms law as such law is applied to approprie tribusing Colifornia residence encered into and he for prohermed within Colifornia, describing greened by federal law and you opposed to the inclusive inconfiction of the state and note all counts in Lies Armeles. Cautomia

Birth, have any tracklar's concentry the increase you may could Activision at \$100 Down Park Souteward. Sent Money. Critical or 986.95, 13101 255-2000 Arm Rissness and coul Affairs, level-backware com-